# CATALOGUE

OF

# MODERN DRAWINGS AND PAINTINGS

COMPRISING

DRAWINGS BY MUIRHEAD BONE, MCBEY, CAMERON, AUGUSTUS JOHN, MUNNINGS, CONSTANTIN GUYS, RUSSELL FLINT, ETC.

INCLUDING

**The Property of the late A. S. Watt, Esq., C.B.E.**
[SOLD BY ORDER OF THE EXECUTORS]

FINE DRAWINGS BY GIRTIN AND GAINSBOROUGH

INCLUDING

**The Property of Mrs. Richard Ford**

AN ALBUM OF DRAWINGS BY GEORGE CHINNERY
THE PROPERTY OF HIS GREAT-GRANDDAUGHTER

MODERN PAINTINGS BY FANTIN-LATOUR, SICKERT, ETC.

INCLUDING

**The Property of J. E. A. Carver, Esq.**

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 19th of OCTOBER, 1949

AT **ELEVEN** O'CLOCK PRECISELY

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# CATALOGUE

OF

# MODERN DRAWINGS AND PAINTINGS

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DAY OF SALE:

**Wednesday, 19th October, 1949**

AT **ELEVEN** O'CLOCK PRECISELY

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## MODERN DRAWINGS

**The Property of the late A. S. Watt, Esq.,** C.B.E.

[SOLD BY ORDER OF THE EXECUTORS]

*In Portfolio*

JAMES MCBEY.

1 Mooring Posts in Venice, *signed and dated 12th September*, 1924, 8¾*in. by* 13½*in.*; and Chioggia, a canal scene, *signed and dated 4th October*, 1925, 15½*in. by* 9½*in.* 2

SIR MUIRHEAD BONE.

2 "Helados", a street scene in Salamanca, *signed*, 5½*in. by* 3*in.*; F. G. LODGE. Four London Views: the Reform Club, Queen Anne's Gate, Lincoln's Inn Gateway, and St. Michael Paternoster, *pen and ink, signed*; and another 6

*Framed*

JAMES MCBEY, 1915.

3 The Torpedoed "Sussex" beached at Boulogne, *pen and ink* (a drawing for the Etching), 8¼*in. by* 15½*in.*; SIR MUIRHEAD BONE. A View of Regent Street, with numerous figures, *pencil, signed*, 7½*in. by* 11*in.* 2

CHARLES SIMS, R.A.

4 Kindly in Affection: A group of nuns in a landscape, with a town beyond, *signed*, 12¾*in. by* 16¾*in.* (*Exhibited at the Royal Academy, Winter*, 1905, *and at the Leicester Galleries, March*, 1906); and This Great and Wide Sea: Children in a rowing boat, *signed*, 8¾*in. by* 13¾*in.* (*Exhibited at the Royal Academy, Winter*, 1905, *and at the Leicester Galleries, March*, 1906) 2

SIR D. Y. CAMERON, A.R.A.

5 Ben Ledi in Spring, *black chalk and wash, signed,* 16½*in. by* 13¾*in.*

SIR D. Y. CAMERON, A.R.A.

6 The Stack: A mountain landscape, *signed,* 9¼*in. by* 11¼*in.* (*Exhibited at the National Gallery,* 1940, *British Painting since Whistler, no.* 702); H. B. BRABAZON. The Parthenon, Athens, *signed with initials,* 8½*in. by* 13½*in.* 2

H. HARPIGNIES.

7 A Street Scene in Nice, *signed,* 11*in. by* 7½*in.* (*Exhibited at the Leicester Galleries, May,* 1911); JAMES MCBEY, 1913. A Street in Tetuan, 9½*in. by* 6¾*in.* 2

SIR MUIRHEAD BONE.

8 The Aqueduct from the Calvary, Segovia, *pencil and blue wash, signed* 8¼*in. by* 11*in.*

*** Exhibited at the National Gallery, 1940, British Painting since Whistler, no. 704.

SIR MUIRHEAD BONE, 1931.

9 The Fishmarket at Brighton, *pencil and watercolour* 8½*in. by* 11*in.*

*** Exhibited at the National Gallery, 1940, British Painting since Whistler, no. 703.

THOMAS COLLIER, R.I.

10 Heath Scene: A broad heath landscape under rain clouds, *signed* 13½*in. by* 20¾*in.*

J. MACWHIRTER, R.A.

11 A Lakeside Landscape with Snowcapped Mountains, *signed,* 9¾*in. by* 13¾*in.* (*Exhibited at the Leicester Galleries, February,* 1910); T. Collier, R.I., 1887. A Coastal Scene with distant hills, 9½*in. by* 13¾*in.* 2

JAMES MCBEY, 1913.

12 The Delft Canal, with a man hauling a barge, 5¾*in. by* 12*in.* (*Exhibited at the National Gallery,* 1940, *British Painting since Whistler, no.* 284); SIR MUIRHEAD BONE, 1915. Stratford Place, Oxford Street, with a building under construction, *pencil,* 12*in. by* 11*in.* 2

JAMES MCBEY, 1913.

13 The Quay at Stonehaven, with figures and sailing boats, 12¼*in. by* 18½*in.*; DAVID MUIRHEAD, A.R.A., 1925. A Summer Day: A river landscape, 9¾*in. by* 15½*in.* (*Exhibited at the Royal Academy, and at the National Gallery,* 1940, *British Painting since Whistler, no.* 700); and The Mill at Marlborough, 9½*in. by* 13½*in.* (*Also exhibited at the Royal Academy and National Gallery, no.* 699) 3

DAVID MUIRHEAD, A.R.A., 1915.

14 On the Ouse, near Ely, 9¾*in. by* 14*in.* (*Exhibited at the Royal Academy*); Richmond Castle at Evening, *signed and dated* 1926, 10*in. by* 14½*in.* (*Exhibited at the Royal Academy and at the National Gallery,* 1940, *British Painting since Whistler, no.* 319); and Autumn: A broad landscape, *signed and dated* 1921, 10*in. by* 15¾*in.* (*Also exhibited at the Royal Academy and at the National Gallery, no.* 320) 3

JAMES MCBEY.

15 Dutch Landscape, with windmills and cattle, *signed*, 8¼*in. by* 14¾*in.*; The Luxembourg Gardens, Paris, *signed and dated* 1921, 8*in. by* 8*in.* (*Both these drawings were exhibited at the National Gallery*, 1940, *British Painting since Whistler, nos.* 285 *and* 287); and The Mule Wagon, Tetuan, *signed*, 6¾*in. by* 10¼*in.* 3

JAMES MCBEY, 1913.

16 Walberswick: A scene with buildings and moored boats, 10*in. by* 14¾*in.* (*Exhibited at the National Gallery*, 1940, *British Painting since Whistler, no.* 286); and The White Boat at Walberswick, 9½*in. by* 19*in.* 2

## The Property of Miss D. Graham

SIR A. J. MUNNINGS, P.R.A., 1912.

17 A Mounted Huntsman in a woodland setting, with hounds, *gouache* 14½*in. by* 20*in.*

SIR A. J. MUNNINGS, P.R.A., 1913.

18 A Mounted Huntsman with hounds moving through a wood, *gouache* 14½*in. by* 20*in.*

## Various Properties

*In Portfolio*

E. BLAMPIED.

19 A Sketchbook, containing sixty-three drawings in Watercolour, Pencil and Ink, including many figure, animal and landscape studies, *most of them signed*

*Framed*

ARCHIBALD THORBURN.

20 Overseas Visitors: A scene on the coast with the portrait of a woodcock, *signed* 16*in. by* 23½*in.*

T. L. COWLISHAW.

21 A View of Santa Maria della Salute, Venice, *signed*, 10¾*in. by* 15*in.*; A View in Gothenbergh: The Cathedral seen from across the river, *signed*, 10¾*in. by* 15*in.*; J. M. BROMLEY. A Village Scene, with children playing marbles, *signed*, 6¾*in. by* 10*in.* 3

GUSTAVE DORÉ, 1865.

22 Two Mountaineering Scenes, showing the ascent and tragic ending to McWhymper's Matterhorn expedition, *gouache, a pair* 31*in. by* 23*in.* 2

S. J. LAMORNA BIRCH, R.A.

23 Landscape at Trewof, Cornwall, *signed*, 9¾*in. by* 6¾*in.*; ETHELBERT WHITE, R.W.S. In the Bay, Andrix, Mallorca, *signed*, 10½*in. by* 13*in.*; and The Devil's Bridge, nr. Sligo, Ireland, *signed*, 10¼*in. by* 13½*in.* 3

GEORGE HOUSTON.

24 A View of Loch Fyne, *signed*, 9½*in. by* 13½*in.*; and A River Landscape with sheep in the foreground, *signed*, 9½*in. by* 13½*in.* 2

BIRKET FOSTER.

25 A River Landscape, with a greystone bridge, and a castle beyond, 4*in. by* 5¾*in.*; COPLEY FIELDING. View on a Canal, 4¼*in. by* 6¾*in.*; and another 3

BIRKET FOSTER, R.W.S.

26 The Ferry: A girl waits by the river's edge for the ferryboat, *signed with monogram* 9*in.* *by* 6¼*in.*

BIRKET FOSTER, R.W.S.

27 Scene in Venice, with a lady about to enter her gondola, *signed with initials* 5½*in.* *by* 7½*in.*

ENGLISH SCHOOL, 19TH CENTURY.

28 A Brig aground off the Coast, *inscribed* 7*in.* *by* 11¼*in.*

T. B. HARDY, 1895.

29 A Pair of Watercolour Drawings: London Bridge, with sailing boats in the foreground, and The Guardship at Plymouth, 9*in.* *by* 28*in.* 2

SUTTON PALMER, R.I.

30 A View of Loch Lomond, *signed with monogram* 7¼*in.* *by* 13*in.*

SUTTON PALMER.

31 A Summer Morning on the Ouse, near St. Ives, *signed* 13¾*in.* *by* 20¾*in.*

A. RADEMACKER.

32 A Landscape with Figures, during a storm, *gouache, unframed* 6¾*in.* *by* 8¾*in.*

SIR WILLIAM RUSSELL FLINT.

33 The Prospect: Three girls looking out over a broad mountain landscape 21*in.* *by* 30*in.*

## The Property of a Gentleman

SIR WILLIAM RUSSELL FLINT, R.A.

34 Study for Andromeda, *coloured chalks on blue paper, signed* 14*in.* *by* 10*in.*

SIR WILLIAM RUSSELL FLINT, R.A.

35 Belinda: A nude study, *black and brown chalks, signed* 9¾*in.* *by* 14¼*in.*

SIR WILLIAM RUSSELL FLINT, R.A.

36 Study of a Seated Nude, *red and black chalks, signed* 8*in.* *by* 11½*in.*

SIR WILLIAM RUSSELL FLINT, R.A.

37 The Leading Lady, *red chalk on pink paper, signed* 9½*in.* *by* 7¼*in.*

## The Property of Herbert C. Coleman, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

CONSTANTIN GUYS.

38 The Drive: Three young ladies being driven in a carriage, *pen and grey wash* 6½*in.* *by* 9*in.*

L. LHERMITTE.

39 The Procession: Scene in a village during a religious procession, *black chalk, signed*, 7½*in.* *by* 12*in.*; SIR W. ORPEN, R.A. The Toy Merchant, *watercolour and chalk, signed*, 9½*in.* *by* 10¼*in.* 2

SIR FRANK BRANGWYN, A.R.A., 1891.

40 Outside the Farm : Two figures standing in an orchard, *panel*, 16½*in. by* 12*in.* ; SIR G. CLAUSEN, R.A. The Old Barn, *signed*, 11½*in. by* 8*in.*, *oil paintings* 2

## Various Properties

PICASSO.

41 Buildings and Trees : A composition 9½*in. by* 13*in.*

JACOB EPSTEIN.

42 The Choosing of Saul, *pencil, blue and grey wash, signed* 22*in. by* 17*in.*

SIR MAX BEERBOHM, 1919.

43 President Wilson visiting Congress, 1919, *pencil and wash* 12*in. by* 15¾*in.*

** From the Guedalla Collection.
* Exhibited at the Leicester Galleries, September, 1945, *no.* 109.

AUGUSTUS JOHN, O.M., R.A.

44 Study of a Female Nude, *pencil, signed* 16*in. by* 11½*in.*

## The Property of Omar S. Pound, Esq.

*In Portfolio*

AUGUSTUS JOHN, O.M., R.A.

45 Study of Dorelia : Full length, holding up her left arm, *pencil, signed* 13*in. by* 8*in.*

AUGUSTUS JOHN, O.M., R.A.

46 Study of a Woman wearing a Shawl : Full length, holding out her left hand, *pencil, signed* 21*in. by* 14*in.*

AUGUSTUS JOHN, O.M., R.A.

47 Study of a Nude : Full length, standing to right, *pencil, signed* 18*in. by* 11½*in.*

AUGUSTUS JOHN, O.M., R.A.

48 Study of a Woman : Full length, with her left hand on her hip, *signed, pencil on grey paper* 14*in. by* 10*in.*

AUGUSTUS JOHN, O.M., R.A., 1908.

49 Study of Dorelia, seated to left, *black chalk* 16*in. by* 10*in.*

AUGUSTUS JOHN, O.M., R.A.

50 Study of Dorelia : Full length, wearing a buttoned dress and hat ; also the back of a little girl seated. *pencil on buff paper, signed* 14*in. by* 9¾*in.*

AUGUSTUS JOHN, O.M., R.A.

51 Study of Dorelia : Half length seated, with her left hand to her mouth, *black chalk, signed* 10½*in. by* 7*in.*

AUGUSTUS JOHN, O.M., R.A.

52 Study of a Girl : Full length to left, her hands clasped in front of her, *black chalk, signed* 12¾*in. by* 7¼*in.*

JAMES MCBEY, 1912.

53 A View in Tetuan, with houses and figures, 13*in. by* 8*in.* ; SIR MUIRHEAD BONE. A View in the Dardanelles, and a View on Rhodes, *pencil and wash on buff paper, a pair*, 6¼*in. by* 8¼*in.* ; and Monte Mario, Rome, *pencil and watercolour, signed* 4*in. by* 6¼*in.* 4

SIR MUIRHEAD BONE.

54 View on the River Pereuil Cornwall, *signed*, 4*in. by* 7*in.* ; and eight architectural and landscape drawings in various mediums, *six of them signed* 9

55 A Parcel of Caricature and Landscape Drawings in various mediums, including work by or attributed to A. LEGROS, S. EDWARDS, PHIL MAY, "PHIZ", S. SOLOMON, and others 19

## The Property of Mrs. M. Browning

GEORGE CHINNERY, R.H.A.

56 An Album containing more than sixty watercolour landscape drawings made by the artist in India and China ; also drawings by T. DESSOULAVY and J. POOLE

## The Property of Miss K. Scotson Clark

(GREAT-GRANDDAUGHTER OF GEORGE CHINNERY)

GEORGE CHINNERY, R.H.A.

57 A Volume of Drawings in pen and pencil, made by the artist in India between 1820 and 1823 ; Landscapes, architectural studies, figure and animal sketches many dated and bearing shorthand notes in the artist's hand

*** From the Collection of the Artist's Granddaughter, Mrs. H. M. Archer.

GEORGE CHINNERY, R.H.A.

58 Self Portrait Miniature : Head and shoulders, *oval*, 4½*in. by* 3¼*in.* ; also seven pages from a sketch book, containing landscape, figure, and animal studies in pen and pencil 8
Sold together with the artist's palette

*** From the Collection of the Artist's Granddaughter, Mrs. H. M. Archer.

# MODERN DRAWINGS

## The Property of a Gentleman

*Framed*

JOHN VARLEY.

59 A View of Harlech Castle, Merionethshire, figures on a path and cattle in the foreground ; E. M. WIMPERIS, V.P.R.I. Evening landscape, with a cottage and sheep under trees near a stream ; WHEATLEY, The Donkey Ride 3

J. DOWNMAN, A.R.A.

60 Portrait of Lady Elizabeth Lambart as "Una," with the Lion, *signed and dated* 1788, *pastel* ; Portrait of a small child holding a tambourine ; C. BENTLEY. On Inland Harbour with Boars under repair ; G. POUSSIN. A Landscape, with a castle, *pen and ink and brown wash* 4

GEORGE CHINNERY.

61 A Mountain Landscape, with figures on a path near a peasant house ; GAINSBOROUGH. Children near a Cottage ; H. BREWER, 1860. A View of Freiburg Cathedral 3

THOMAS ROWLANDSON.

62 Huntsmen crossing a stream $4\frac{5}{8}$*in. by* $7\frac{1}{2}$*in.*

ENGLISH SCHOOL, 19TH CENTURY.

63 A Small Girl sitting near a basket of roses, catching a butterfly which has settled on one of the blooms, *oil painting, on panel* 32*in. by* 37*in.*

## Various Properties

*In Portfolio*

PETER DE WINT, R.W.S.

64 The Vale of Llannwst, Denbighshire : with a figure in the foreground, $7\frac{3}{4}$*in. by* $12\frac{1}{4}$*in.* ; R. WESTALL. The Shepherd, *signed and dated* 1794, 8*in. by* $6\frac{1}{4}$*in.* ; and A Rest by the Way, *signed and dated* 1798, $7\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.* 3

DAVID COX.

65 Crossing the Bridge : A landscape with peasant figures crossing a bridge, 10*in. by* $14$*in.* ; SAMUEL PROUT. Street Scene with figures, $13\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.* ; T. S. COOPER. Landscape with Cattle, $6\frac{3}{4}$*in. by* $10\frac{3}{4}$*in.* 3

DAVID COX.

66 Landscape with a Waterfall, and two men fishing, $8\frac{1}{4}$*in. by* $11\frac{3}{4}$*in.* ; and a View of Brecon Church, $8\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.* 2

67 A Large Parcel of Drawings of the English and Continental Schools in various mediums ; also a number of Engravings

*Framed*

T. ROWLANDSON, 1807.

68 The Duke of Buckingham pursued by his creditors 12*in. by* $8\frac{3}{4}$*in.*

SAMUEL DE WILDE.

69 Women's Rights : Seven old women discuss their political rights $9\frac{1}{2}$*in. by* 12*in.*

T. MALTON.

70 A View adjacent to Bedford Square, London, with several figures $14\frac{1}{2}$*in. by* 21*in.*

F. E. DE THOMON, 1790.

71 A View of the Pantheon, Rome, with groups of figures in the foreground $18\frac{1}{2}$*in. by* 31*in.*

*** Engraved by Joseph Clarot.

DAVID COX.

72 A Trout Stream, with wooded banks, and man fishing, *signed* $8\frac{3}{8}$*in. by* $11\frac{1}{4}$*in.*

DAVID COX.

73 A Moorland Landscape, with two figures and a flock of sheep : Clouds lying low over the hills, $4\frac{1}{2}$*in. by* 8*in.* ; and a Landscape with a river flowing through a gorge, 5*in. by* 4*in.* 2

DAVID COX.

74 A Heath Scene, with two figures on horseback moving along a track 12*in. by* 19*in.*

WILLIAM CALLOW, R.W.S., 1886.

75 A Mill on the East Lynn 22¾*in. by* 15¾*in.*

W. CALLOW, R.W.S.

76 Mont Richard, on the River Chêr, *signed and indistinctly dated* 9¾*in. by* 13¾*in.*

CLARKSON STANFIELD, R.A.

77 A River Landscape, with boats and a distant village 19½*in. by* 30*in.*

SAMUEL PROUT.

78 The Temple of Pallas, Rome, *signed* 14¼*in. by* 10¼*in.*

J. M. W. TURNER, R.A. (Attributed to).

79 A Coastal Scene, with cliffs to the right and the sea to the left, *blue and grey wash* 6*in. by* 15*in.*

J. M. W. TURNER, R.A.

80 A Scene off the Coast at Sunset : low tide, with fishermen and boats in the foreground : to the right a ruined castle, *signed with initials*, 9*in. by* 12¾*in.*

## The Property of Commander Virgoe Buckland, R.N.R. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

BIRKET FOSTER.

81 The Church of St. Urbain, Troyes, *signed with monogram* 5½*in. by* 4*in.*

WILLIAM CALLOW, R.W.S.

82 A View of Dieppe, seen from the beach, with figures in the foreground, *signed* 13*in. by* 19*in.*

WILLIAM CALLOW, R.W.S.

83 A View of Broadstairs, Kent, with fishing boats in the foreground, *signed* 9¼*in. by* 12½*in.*

DAVID COX.

84 A View of Carmarthen Castle, Wales, *signed*, 9½*in. by* 23½*in.* ; W. EVANS. A View of Windsor from Dorley Common, 11¼*in. by* 19½*in.* ; C. DAVIDSON. Snowdon, seen from Port Madox, 10½*in. by* 14¾*in.* 3

AUBREY BEARDSLEY.

85 Salome with the Head of St. John : an illustration, *pen and ink, signed*, 11½*in. by* 6¼*in.* ; H. RYLAND. An Illustration from the Story of Sir Galahad, *signed*, 7¾*in. by* 12¾*in.*

GIUSEP SIGNORINI.

86 Two Portraits of North African Native Soldiers, *signed, a pair* 27½*in. by* 17*in.*

K. HEFFNER.

87 Study of Trees at twilight, *oil painting on panel, signed* 8*in. by* 6*in.*

## The Property of a Gentleman

## MODERN DRAWINGS

*Framed*

THOMAS GAINSBOROUGH, R.A.

88 Wooded Landscape with a Cottage and sheep in the foreground: a road to the left, *black chalk and grey wash heightened with white* 10¾*in. by* 15*in.*

*** From the Cobbold Collection.

THOMAS GAINSBOROUGH, R.A.

89 Figures and Horses on a road, by the wall of a country house, cottages and trees to the right, *black chalk heightened with white, on grey paper* 9¾*in. by* 12¼*in.*

*** From the Cobbold Collection.

## The Property of Mrs. Richard Ford

T. GIRTIN.

90 A Lakeside Landscape with two herons, one in flight, the other standing by some reeds 10¼*in. by* 12¼*in.*

*** This drawing, from the collection of Lord Essex (Girtin's patron), was given by him to Mr. Richard Ford, the well-known collector, his son-in-law, in April, 1824, in whose family it has since remained.

## PAINTINGS

*Framed*

T. LUNY, 1805.

91 The Battle of Trafalgar: two scenes from the battle, showing the opening and closing stages, *a pair* 21¾*in. by* 33½*in.* 2

*** These two pictures were presented by the President of Uruguay, Monsieur Latorre, to Mr. Ford, British Minister in Uruguay, in recognition of his help in renewing relations between that country and the Argentine in May, 1879. The President's presentation card is sold with the two pictures.

## Various Properties

T. BARKER (of Bath).

92 Newton, near Bath: a wooded landscape with two figures, a cart and two horses, *panel* 13*in. by* 17*in.*

E. VERBOECKHOVEN, 1877.

93 Two Bulls in a Meadow Landscape, *panel* 16*in. by* 14¼*in.*

DANIEL TURNER, 1802.

94 A View of Westminster Bridge from the River, with the Abbey beyond: boats in the foreground 18*in. by* 24¼*in.*

ALLAN RAMSAY.

95 Portrait of a young Man in mauve dress and full grey wig, resting his left hand on an open volume, *signed and dated* 1753 29½*in. by* 24½*in.*

WILLIAM ETTY, R.A.

96 Maidenhood: study of a girl with a shawl, *board* 7*in. by* 4¼*in.*

ENGLISH SCHOOL, *circa* 1830.

97 The Old Factory Site at Canton, seen from across the river 17½*in. by* 30¾*in.*

W. JAMES.

98 Two Scenes on the Grand Canal, Venice, showing the Doge's Palace and Santa Maria della Salute, *a pair* 19½*in. by* 29½*in.* 2

ARTHUR HUGHES.

99 The Sailing Signal Gun—" For England, Home, and Beauty ", *signed* 39*in. by* 34*in.*

G. VINCENT.

100 A Wooded Landscape with figures, cows and farm cottages: Hills in the distance 17¼*in. by* 23¼*in.*

B. P. OMMEGANCK.

101 The Pool: A landscape with cattle, sheep and goats by the edge of a pool, also figures bathing, *panel, indistinctly signed* 15¼*in. by* 21*in.*

REYNOLDS.

102 William Pitt, Earl of Chatham: A head and shoulder portrait, wearing a crimson tunic and white cravat 20¾*in. by* 16*in.*

P. REINAGLE, R.A.

103 Portrait of a Greyhound: Major Bower's " Bedlam ", winner of the Waterloo Cup 19¾*in. by* 25¼*in.*

LELY.

104 John Wilmot, 2nd Earl of Rochester: Head and shoulders, wearing a brown cloak and a white lace cravat 29*in. by* 24¼*in.*

** From the Collection of Miss Helen Wilmot.

SIR EDWIN LANDSEER, R.A.

105 Lady Dyke: A profile portrait sketch, in a bonnet and fur, *board, oval,* 12*in. by* 8*in.*; and another of the same subject, seated in a chair, reading, *board, dated* 1881 13¾*in. by* 9¾*in.* 2

SIR EDWIN LANDSEER, R.A.

106 Highland Music: An oil sketch made for the painting now in the Tate Gallery 18½*in. by* 24*in.*

** From the Arran Collection.

ENGLISH SCHOOL, 19TH CENTURY.

107 A Young Lady seated on the stone ledge of an arched window 13¼*in. by* 10½*in.*

J. B. Madou.

108 The Inn, *signed, on panel* 10*in. by* 8*in.*

*** From the Collection of Dr. Vintraux.
Exhibited at Brighton, 1915.
Exhibited at Walker Art Gallery, Liverpool, Autumn, 1915.

Henry Walton.

109 The Silver Age : A little girl sitting at the edge of a track, with two hens in a basket by her side, *circular* 22*in.*

*** Engraved and published by John Boydell, 1782.

Isidore Pils.

110 Beggar and Child : A crippled man leaning on the shoulder of a boy, 16½*in. by* 9½*in.* ; Two Studies of a Child's Head, 13*in. by* 8¾*in.* 2

*** Both these paintings came from the sale of the artist's work.

George Houston.

111 A River Landscape with trees and haystacks, and a broad view of fields, *signed*, 27½*in. by* 35¾*in.* ; and Aros, a view of the ruined castle, *signed and dated* 1918 10*in. by* 13¾*in.* 2

Stephen Elmer.

112 Grouse, in a landscape setting 25*in. by* 30*in.*

J. F. Herring.

113 A Hunting Scene, showing the hunt moving into a wood, *signed* 15½*in. by* 23½*in.*

J. F. Herring.

114 A Farmyard Scene, with horses, goats, ducks, pigs and chickens : A pond in the foreground and farm buildings beyond, *signed* 24*in. by* 36*in.*

J. N. Sartorius.

115 " Eclipse " held by a groom in a landscape, *signed*, 16*in. by* 20½*in.* ; Seymour. Full Cry : A huntsman in a green coat, 13½*in. by* 17*in.* 2

C. E. Swan, 1900.

116 Two Leopards playing at the edge of a wood 10*in. by* 14½*in.*

W. Duffield, 1860.

117 Two Duck lying dead on a table 11*in. by* 20½*in.*

H. J. Fradelle.

118 Lady Jane Grey in her Study, *panel, signed* 13¾*in. by* 17¾*in.*

R. P. Fernandez.

119 Billet de Logement : Two soldiers at the door of a house, *panel, signed* 5¼*in. by* 4¼*in.*

A. Verhoesen, 1871.

120 Domestic Fowl in a Landscape 7*in. by* 9¼*in.*

C. Heuser.

121 Two Heads of Tyrolean Peasants, *signed, a pair, on panel* 6¼*in. by* 4⅝*in.*

HENRY LE JEUNE.

122 Two Italian Peasant Children, *panel* 13½*in. by* 11½*in.*

ANTON MAUVE.

123 Cattle resting by the edge of a wood, *signed* 12¾*in. by* 16½*in.*

DOROTHY BRETT.

124 Widows: A study in black and yellow 40*in. by* 40*in.*

ANNE RICE.

125 The Bouquet: Flowers in a china vase 36*in. by* 28½*in.*

SCHELFHOUT.

126 A Winter Landscape, with windmills and figures, *on panel* 9¼*in. by* 13*in.*

## The Property of A. S. Watt, Esq., C.B.E. (*decd.*)

A. MAUVE.

127 Donkeys on the Beach, *signed* 16*in. by* 20*in.*

ENGLISH SCHOOL, 19TH CENTURY.

128 A Sketch of a Young Girl, *on panel* 8½*in. by* 4⅛*in.*

## The Property of J. E. A. Carver, Esq.

HENRI FANTIN-LATOUR, 1878.

129 Red, Pink and Yellow Roses, in a glass, with pink and red roses on a table 17½*in. by* 16½*in.*

DUTCH SCHOOL, *circa* 1870.

130 A River Scene, with two figures near a boat 19½*in. by* 30*in.*

G. E. HICKS, 1861.

131 Gathering Flax 18*in. by* 29¾*in.*

G. E. HICKS, 1873.

132 Two Girls Asleep, with flowers 20½*in. by* 26¼*in.*

KLAES MOLEMAER.

133 A Dutch Winter Scene, with figures near cottages, *signed, on panel* 16*in. by* 15*in.*

J. PHILLIP.

134 The End of the Day, *signed* 19½*in. by* 24¾*in.*

J. SWEBACH DESFONTAINES.

135 Two Gentlemen, with horses, on a hilly road, *signed* 12*in. by* 15*in.*

TERBORGH.

136 A Lady, with a servant woman, in an interior 30*in. by* 26½*in.*

## Various Properties

G. W.

137 Two Still Lives, with fruit and wine bottles, *board, signed with initials, a pair* 3½*in. by* 5¼*in.* 2

Lawrence Biddle.

138 Flowers, including Narcissi, Pansies, Wallflowers and Primroses in a Chinese vase, *panel, signed* 21*in. by* 15½*in.*

Gerald Ackerman, R.I.

139 Salthouse, Norfolk : A view of the town, *signed* 9¼*in. by* 14*in.*

Sir D. Y. Cameron.

140 A Landscape at Sunset, *signed with initials, on board* 12¼*in. by* 15¼*in.*

Barnett Freedman.

141 Fingist Valley, *signed* 22*in. by* 34*in.*

Glyn Philpot, R.A.

142 Head and Shoulders of a Young Negro 17½*in. by* 18*in.*

C. R. W. Nevinson.

143 Dog Tired : A group of soldiers resting, *signed* 28*in. by* 24½*in.*

*** Exhibited at the City of Manchester Art Gallery, 1920, Exhibition of War Paintings and Drawings.

George Buysse.

144 Le Dock à Gand—Matinée de Mars, *signed* 35*in. by* 47*in.*

Mark Fisher.

145 The Wayside Pond : A landscape with cattle at the edge of a pond ; and a farmhouse among trees, *signed* 20*in. by* 29*in.*

## The Property of a Gentleman

Sir George Clausen, R.A.

146 The Bridge : Scene in a town with figures crossing a bridge 23½*in. by* 20½*in.*

*** From the Collection of the artist.

Sir George Clausen, R.A.

147 A Landscape at Sunset, with peasants working in the fields 19½*in. by* 23¾*in.*

*** From the Collection of the artist.

W. G. de Glehn, R.A.

148 The Chapel : A small chapel in Greece, standing at the edge of wood, *signed* 21½*in. by* 27½*in.*

Sir John Lavery, R.A.

149 A View of Beaulieu, seen from across the Bay, *signed* 24½*in. by* 29½*in.*

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## DRAWINGS

### The Property of a Lady

CONSTANTIN GUYS.

150 Two Ladies arriving at a Ball, *pen and watercolour* 6*in.* *by* 5¼*in.*

*** From the Durand Ruel and Arnold Haskeu Collections.

GIACOMO GUARDI.

151 Two Views of the Rialto Bridge, Venice, with figures and gondolas, *signed on reverse*, 4*in.* *by* 6½*in.* *and* 3*in.* *by* 6¼*in.* 2

## PAINTINGS

SIR FRANK BRANGWYN, A.R.A., 1896.

152 St. Valery: A harbour scene with figures, moored boats, and a horse and cart, *panel* 15*in.* *by* 20*in.*

W. R. SICKERT, A.R.A., 1901.

153 Nocturne: A harbour scene at night time 17½*in.* *by* 23*in.*

J. F. MILLET.

154 Two Figures embracing: An oil sketch, *panel* 10½*in.* *by* 7½*in.*

J. D. FERGUSSON.

155 In the Sunlight: The head of a girl, wearing a large hat 15½*in.* *by* 14*in.*

## SCULPTURE

### Another Property

A. RODIN.

156 The Satyr and the Nymph, *bronze, signed* 14*in.* *high*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

# MODERN DRAWINGS AND PAINTINGS

## 19th October, 1949

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Lambert | 19 | 0 | 0 |
| 2 | Abbot | 1 | 0 | 0 |
| 3 | Lambert | 22 | 0 | 0 |
| 4 | Abbot | 2 | 0 | 0 |
| 5 | MacNicol, I. | 20 | 0 | 0 |
| 6 | MacNicol, I. | 11 | 0 | 0 |
| 7 | Meatyard | 15 | 0 | 0 |
| 8 | Colnaghi | 21 | 0 | 0 |
| 9 | MacNicol, I. | 23 | 0 | 0 |
| 10 | Newton, W. | 8 | 0 | 0 |
| 11 | Jordan, R. | 2 | 0 | 0 |
| 12 | Lambert | 24 | 0 | 0 |
| 13 | Frost & Reed | 13 | 0 | 0 |
| 14 | Fine Art Society | 13 | 0 | 0 |
| 15 | Lambert | 28 | 0 | 0 |
| 16 | Lambert | 38 | 0 | 0 |
| 17/18 | MacNicol, I. | 260 | 0 | 0 |
| 19 | Meatyard | 22 | 0 | 0 |
| 20 | Miller, W. | 24 | 0 | 0 |
| 21 | Passed | | ——— | |
| 22 | Colnaghi | 3 | 0 | 0 |
| 23 | MacNicol, I. | 11 | 0 | 0 |
| 24 | Passed | | ——— | |
| 25 | Ellis & Smith | 19 | 0 | 0 |
| 26 | Daughters | 12 | 0 | 0 |
| 27 | Daughters | 36 | 0 | 0 |
| 28 | Passed | | ——— | |
| 29 | Rivett, W. | 9 | 0 | 0 |
| 30 | Rivett, W. | 3 | 0 | 0 |
| 31 | Polak, P. | 24 | 0 | 0 |
| 32 | Colnaghi | 9 | 0 | 0 |
| 33 | Withdrawn | | ——— | |
| 34 | Denton | 24 | 0 | 0 |
| 35 | Denton | 18 | 0 | 0 |
| 36 | Denton | 12 | 0 | 0 |
| 37 | Clarke, A. C. | 20 | 0 | 0 |
| 38 | Mayor | 22 | 0 | 0 |
| 39 | Meatyard | 4 | 0 | 0 |
| 40 | Passed | | ——— | |
| 40A | Welby | 4 | 0 | 0 |
| 41 | Passed | | ——— | |
| 42 | Kark | 4 | 0 | 0 |
| 43 | Lambert | 14 | 0 | 0 |
| 44 | Mayor | 28 | 0 | 0 |
| 45 | Tooth | 58 | 0 | 0 |
| 46 | Tooth | 92 | 0 | 0 |
| 47 | National Museum of Wales | 14 | 0 | 0 |
| 48 | Tooth | 58 | 0 | 0 |
| 49 | Tooth | 125 | 0 | 0 |
| 50 | Tooth | 115 | 0 | 0 |
| 51 | Tooth | 110 | 0 | 0 |
| 52 | Tooth | 68 | 0 | 0 |
| 53 | de Lancey | 10 | 0 | 0 |
| 54 | Colnaghi | 14 | 0 | 0 |
| 55 | Colnaghi | 10 | 0 | 0 |
| 56 | Colnaghi | 310 | 0 | 0 |
| 57 | Agnew | 36 | 0 | 0 |
| 58 | Birkett | 16 | 0 | 0 |
| 59 | Newton, W. | 9 | 0 | 0 |
| 60 | Newton, W. | 22 | 0 | 0 |
| 61 | Burkett | 12 | 0 | 0 |
| 62 | Colnaghi | 16 | 0 | 0 |
| 63 | Hulme | 50 | 0 | 0 |
| 64 | Colnaghi | 9 | 0 | 0 |
| 65 | Newton, W. | 7 | 0 | 0 |
| 66 | Butler, G. | 7 | 0 | 0 |
| 67 | Isaacs, J. | 5 | 0 | 0 |
| 68 | Colnaghi | 40 | 0 | 0 |
| 69 | Colnaghi | 11 | 0 | 0 |
| 70 | Colefax | 14 | 0 | 0 |
| 71 | Passed | | ——— | |
| 72 | Newton | 9 | 0 | 0 |
| 73 | Butler | 5 | 0 | 0 |
| 74 | Butler | 5 | 0 | 0 |
| 75 | Howard, J. R. | 8 | 0 | 0 |
| 76 | Passed | | ——— | |
| 77 | Withdrawn | | ——— | |
| 78 | Passed | | ——— | |
| 79 | Passed | | ——— | |
| 80 | Lester | 32 | 0 | 0 |
| 81 | Newman | 42 | 0 | 0 |
| 82 | Colnaghi | 38 | 0 | 0 |
| 83 | Meatyard | 22 | 0 | 0 |
| 84 | Momand, D. S. | 20 | 0 | 0 |
| 85 | Walker | 5 | 0 | 0 |
| 86 | Lotinga | 16 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 87 | Davy, T. S. | 16 | 0 | 0 |
| 88 | Spink | 85 | 0 | 0 |
| 89 | Spink | 85 | 0 | 0 |
| 90 | Colnaghi | 170 | 0 | 0 |
| 91 | Rushton | 90 | 0 | 0 |
| 92 | Newton | 5 | 0 | 0 |
| 93 | Kolousmek | 22 | 0 | 0 |
| 94 | Waters | 25 | 0 | 0 |
| 95 | Tooth | 24 | 0 | 0 |
| 96 | Passed | | | |
| 97 | Sabin, F. T. | 8 | 0 | 0 |
| 98 | Withdrawn | | | |
| 99 | Passed | | | |
| 100 | Butler | 7 | 0 | 0 |
| 101 | Vandekar, D. | 3 | 0 | 0 |
| 102 | Passed | | | |
| 103 | Vicars | 3 | 0 | 0 |
| 104 | Benediksson | 6 | 0 | 0 |
| 105 | Vicars | 30 | 0 | 0 |
| 106 | Hill, D. | 5 | 0 | 0 |
| 107 | Passed | | | |
| 108 | Cresner | 24 | 0 | 0 |
| 109 | Godden, L. | 55 | 0 | 0 |
| 110 | de Trafford, Mrs. | 8 | 0 | 0 |
| 111 | MacNicol, I. | 8 | 0 | 0 |
| 112 | Passed | | | |
| 113 | Pawsey & Payne | 14 | 0 | 0 |
| 114 | Howell | 38 | 0 | 0 |
| 115 | Lawson | 10 | 0 | 0 |
| 116 | Passed | | | |
| 117 | Passed | | | |
| 118 | Cresner | 5 | 0 | 0 |
| 119 | Cresner | 5 | 0 | 0 |
| 120 | Reder | 3 | 0 | 0 |
| 121 | Gabe | 135 | 0 | 0 |
| 122 | Howard, J. R. | 8 | 0 | 0 |
| 123 | Cevat | 16 | 0 | 0 |
| 124 | Passed | | | |
| 125 | Passed | | | |
| 126 | Dyer, C. H. | 24 | 0 | 0 |
| 127 | Deen | 22 | 0 | 0 |
| 128 | Passed | | | |
| 129 | Newman | 380 | 0 | 0 |
| 130 | Passed | | | |
| 131 | Lawson | 30 | 0 | 0 |
| 132 | Denton | 18 | 0 | 0 |
| 133 | Asscher, A. | 28 | 0 | 0 |
| 134 | Agnew | 30 | 0 | 0 |
| 135 | Rushton | 16 | 0 | 0 |
| 136 | Lambert | 32 | 0 | 0 |
| 137 | Withdrawn | | | |
| 138 | Johnson, E. F. | 70 | 0 | 0 |
| 139 | Agnew | 10 | 0 | 0 |
| 140 | MacNicol, I. | 10 | 0 | 0 |
| 141 | Passed | | | |
| 142 | Ashton, C. | 28 | 0 | 0 |
| 143 | Widdup | 5 | 0 | 0 |
| 144 | Newman | 22 | 0 | 0 |
| 145 | Newman | 52 | 0 | 0 |
| 146 | Horley | 9 | 0 | 0 |
| 147 | Widdup | 6 | 0 | 0 |
| 148 | Macgregor | 7 | 0 | 0 |
| 149 | MacNicol | 8 | 0 | 0 |
| 150 | Dreyfus | 46 | 0 | 0 |
| 151 | Tannard | 15 | 0 | 0 |
| 152 | Adams | 22 | 0 | 0 |
| 153 | Adams | 220 | 0 | 0 |
| 154 | Lacroix | 5 | 0 | 0 |
| 155 | Adams | 26 | 0 | 0 |
| 156 | Lessore | 35 | 0 | 0 |
| Total of Sale | | £4,381 | 0 | 0 |